

Bugel 1

Gebrouwe in Limburg

Muziek: Tren van Enckevort & Jack Poels

Tekst: Jack Poels

Arrangement: Roel van Wijk

Deel 1 - Intro 16 Couplet 1 8 4

Musical notation for the first system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It shows a 16-bar introduction, an 8-bar first couplet, and a 4-bar section.

33 Tussenstuk

Musical notation for the interlude (Tussenstuk) starting at measure 33, featuring a melodic line with slurs and rests.

41 Couplet 2 16 Recouplet 1 16

Musical notation for the second couplet (16 bars) and the first recouplet (16 bars), both represented by solid black bars.

73 Recouplet 2 8

Musical notation for the second recouplet (8 bars), showing a melodic line with slurs and rests.

88 Couplet 3 8 4

Musical notation for the third couplet (8 bars) and a 4-bar section, including a treble clef and a key signature of three sharps.

107 Couplet 4 14 2 Drums 4

Musical notation for the fourth couplet (14 bars), a 2-bar section, and a 4-bar drum section, including a treble clef and a key signature of three sharps.

127 Deel 2 - Intro

Musical notation for the second part of the introduction (Deel 2 - Intro) starting at measure 127, featuring a rhythmic pattern with accents.

133 Couplet 7 8

Musical notation for a 7-bar couplet and an 8-bar section, including a treble clef and a key signature of three sharps.

151 Nacouplet 7

Musical notation for the final section (Nacouplet) starting at measure 151, represented by a solid black bar.

159 **Refrein**

166

173

179 **Instrumentaal**

185 **Tussenstuk**

189 **Half time feel**

213 **Refrein**

228 **Opbouw**

237

243 **Refrein**

250

2

3

257

2

264

Uitro

Uitro

269

2