

Klarinet in B \flat 1

Gebrouwe in Limburg

Muziek: Tren van Enckevort & Jack Poels

Tekst: Jack Poels

Arrangement: Roel van Wijk

Deel 1 - Intro

8 **Couplet 1** 8 16

33 **Tussenstuk** 8 **Couplet 2** 16 **Recouplet 1** 16

73 **Recouplet 2** 8

89 **Couplet 3** 16 **Couplet 4**

111 6 2

123 **Drums** 4 **Deel 2 - Intro** 6 2

133 **Couplet** 6

141 5 2

151 **Nacouplet** 10 **Refrein**

162

169

174

180 **Instrumentaal**

2

185 **Tussenstuk**

189 **Half time feel**

8 2 2

205

210 **Refrein**

7

221

227

233 **Opbouw**

8

245 Refrein

Musical staff 245-251: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with a long slur over the first two measures and another slur over the last two measures. There are rests in the second and fourth measures.

252

Musical staff 252-257: Treble clef, key signature of three sharps. The staff contains a series of notes with a long slur over the first two measures and another slur over the last two measures. There are rests in the second and fourth measures.

tr

258

Musical staff 258-263: Treble clef, key signature of three sharps. The staff contains a series of notes with a long slur over the first two measures and another slur over the last two measures. There are rests in the second and fourth measures.

264

Uitro

4

Musical staff 264-270: Treble clef, key signature of three sharps. The staff contains a series of notes with a long slur over the first two measures and another slur over the last two measures. There are rests in the second and fourth measures.

271

Musical staff 271-276: Treble clef, key signature of three sharps. The staff contains a series of notes with a long slur over the first two measures and another slur over the last two measures. There are rests in the second and fourth measures.