

Klarinet in E \flat

Gebrouwe in Limburg

Muziek: Tren van Enckevort & Jack Poels

Tekst: Jack Poels

Arrangement: Roel van Wijk

Deel 1 - Intro 16 Couplet 1 12

33 Tussenstuk 8 Couplet 2 16 Recouplet 1 16

73 Recouplet 2 8

89 Couplet 3 12

107 Couplet 4 6

121 2 Drums 4 *tr* Deel 2 - Intro *tr*

130 *tr* Couplet 2 6

141 5 2

151 Nacouplet 10 Refrein

166

173 1. *trm* 2.

179 **Instrumentaal**
2

185 *trm* **Tussenstuk**
trm *trm*

189 **Half time feel**
8 8

207

213 **Refrein**
7

225 *trm*

230 **Opbouw**
12

245 **Refrein**

252

258 *tr*

Musical staff 258: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A trill is indicated above the first note. The line continues with a dotted quarter note G4, a quarter rest, and another eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. A slur covers the entire line.

264 **Uitro** **4**

Musical staff 264: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff starts with a quarter note G4. A double bar line is followed by a thick black bar representing a four-measure rest. The line ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur.

271

Musical staff 271: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff starts with a quarter note G4. A double bar line is followed by a quarter note A4, a quarter note B4, and a quarter note C5. The line ends with a dotted quarter note G4. A slur covers the entire line.